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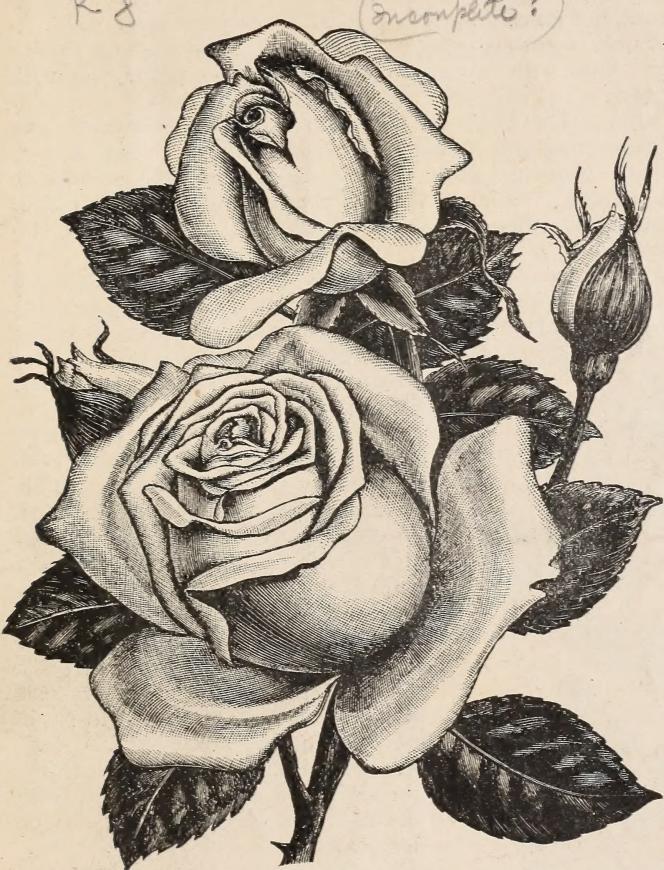
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Department of Agriculture

# NEW ROSES.



(Incomplete?)

*Madeline d' Aoust.* A very strong grower and a free bloomer. The upper half of the petals are a light pink, while the lower half is the color of Wm. Allen Richardson, except deeper. 25 cents each.

*Augustine Guinoiseau (White La France).* A sport of La France. In growth it is the same as La France or Duchess of Albany, even stronger and more free blooming than those varieties. In color it is white, shaded with a very light but bright pink. \$1.00 per dozen. \$8.00 per 100.

*La France de '89.* An extraordinary strong grower with large, very full flowers, very well built and long buds; color a very bright red, sometimes streaked with white. \$1.00 per dozen.

*Duchess Marie Salviata.* A strong grower, with large, very full flowers; color a beautiful orange shaded pink; sometimes the flowers are a clear saffron-yellow without any shadings \$1.00 per dozen.

*Jeanne Guillaumetz.* A strong, healthy grower, with large, well-built flowers; carmine with copper shadings. \$1.00 per dozen.

*Duchess of Albany.* This beautiful novelty is a sport of La France, but deeper in color, more expanded in form, and larger in size. The flowers are deep, even pink, very large and full and highly perfumed. The growth of the plant is exceedingly vigorous; the habit is good. \$6.00 per 100.

*Sappho (Tea).* Buds fawn color, suffused with rose, the opening flowers shaded yellow and tawny buff; centers deep, bright yellow; large, full and globular. It produces its blooms with extraordinary profusion, even for a Tea Rose. The petals are large and of much substance. A splendid Rose to keep after being cut. \$1.00 per dozen, \$6.00 per 100.

*Souvenir de Wootton.* An American variety of great promise for forcing purposes, and it is being largely planted by cut-flower men. Color rosy crimson or crimson red. Young plants, 2½-inch pots, \$6.00 per 100.

*Madame Hoste (Tea)* A strong, sturdy grower, with handsome foliage. Flowers of extra size, most beautifully formed, with large outer petals. Color yellowish white, with a deeper buff-yellow shading. \$5.00 per 100.

*The Queen.* A most charming white sport from Souvenir d'un Ami. Will be useful for white flowers. We esteem this highly. 2½-inch pots, \$6.00 per 100.

*Ernest Metz.* Robust in growth but dwarf in habit. Flowers very large when open. Long pointed buds produced on long stems. Color rosy carmine, with the color heightened in the center. Variety extra. \$6.00 per 100.

*Ella May.* A sport of the Sunset, but much deeper in color. \$1.00 per dozen

*Madame Pierre Guillot.* Moderately vigorous growth; flowers large, nice shape; color orange-yellow, bordered and lined with rosy carmine, reverse of the petals yellowish white. A magnificent variety. 2½-inch pots, \$1.00 per dozen.

*Clothilde Soupert* (Dwarf Polyantha). This beautiful Polyantha was obtained by crossing the varieties Mignonette (Polyantha) and Madame Damaizen (Tea). The flowers are large in size, very freely produced and of nice contour, resembling Boule de Neige in shape and almost as large. Color of flower a pearl-white, shaded at center with silvery rose. It is fine for pot culture, and will be valuable for market or cut-flower purposes. \$5.00 per 100.

*Lady Castlereach* (Tea). A distinct Rose, of vigorous, branching habit; foliage large and leathery; a continuous and late bloomer; flowers very large, full, beautifully formed; petals thick, round and smooth; color soft rosy yellow, with rose color predominating on the outer edges of the petals. Recommended for forcing by the raisers.

\$1.00 per dozen; \$5.00 per 100.

*Souvenir de Victor Hugo.* Bright China Rose, with copper-yellow center, ends of petals suffused with carmine. A charmingly beautiful combination of coloring, and each color blends nicely with the other. This variety will take rank with the best, and is a Rose of decided merit. \$4.00 per 100.

*Climbing Niphетос.* A sport from the well-known Rose, Niphетос. It is a very strong grower and a very free bloomer; flowers same as the Niphетос. \$1.00 per dozen.

*Climbing Perle des Jardins.* A very free bloomer, and a strong grower, with flowers like Perle des Jardins. \$1.00 per dozen.

*Luciole* (Tea). Carmine, saffron and yellow; a superbly-colored bud and large; that is to say, broad and full. The Rose blooms freely, and will unquestionably be universally grown. \$1.00 per dozen; \$8.00 per 100.

*Meteor* (Hybrid Tea). The color is a very fine crimson; the Rose is an incessant bloomer, fine when fully expanded, and of excellent habit; perhaps the best Hybrid Tea of this color for general purposes. \$6.00 per 100.

*Princess Sagan* (Tea). A very strong, vigorous-growing Rose, flowering in the greatest profusion, producing medium-sized buds and flowers; color bright crimson velvet, shaded with scarlet. \$1.00 per dozen.

*Madame Schwaller* (Hybrid Tea). A superb new Hybrid Tea; a fine, round flower, large and free; rosy flesh in color, lightened at the center, but strong upon the margins of petals; the flower is not only large, but the plant is also bold and strong. \$4.00 per 100.

*Princess de Hohenzollern* (Tea). One of Nabonnand's novelties, and a very free blooming Rose of the now popular deep red; very fragrant. \$4.00 per 100.

*Madame Scipion Cochet* (Tea). A very attractive outdoor Rose, vigorous, branching and



free bloomer; very tight rose and white upon a ground color of clear yellow, center apricot; very fragrant. \$4.00 per 100.

*Madame Etienne* (Tea). A fine new pink Rose of dwarf habit, but free; very delicate rose color, darker at the margins of the petals, and having that peculiar luminous effect in the center of the flower which is the secret of beauty in so many Tea Roses; fragrant. \$1.00 per dozen.

*Comtesse de Frigneuse*. Blooms freely, and the deep rich yellow is very attractive; it is not so double as *Perle des Jardins*, but it is radically different in form, and a great advance upon such yellows as *Isabella Sprunt*, *Yellow Tea* and *Madame Chedane-Guinnoiseau*. \$1.00 per dozen; \$6.00 per 100.

*Papa Gontier*. This, one of Nabonnand's peculiar Roses, is too well known to require description. It is in every sense a success, forcing finely, and the buds always commanding ready sale. Their crimson rose with a lightening of yellow is really rich, and the odd, abrupt termination of the long buds gives them a quaint appearance. \$1.00 per dozen; \$4.00 per hundred.

## HYBRID PERPETUALS.

*Ulrich Brunner*. One of the very finest and most useful of Roses. \$6.00 per 100.

*Dinsmore*. It is hardy and vigorous, and an early and constant bloomer, commencing to bloom almost as soon as planted the first season, and continues all summer; the flowers are large and perfectly double; color rich crimson scarlet, very showy and handsome. \$6.00 per hundred.

*Gloire de Margottert*. This grand new Hybrid Perpetual Rose originated in Europe, and is believed to be one of the very finest varieties of recent years. The flowers are very large and of regular, symmetrical form, somewhat globular, very full and deliciously scented; the color is clear, dazzling red; certainly one of the most brilliant Roses ever seen; it is a free bloomer and vigorous grower, and is recommended for great beauty and wonderful color. \$1.00 per dozen.

*Earl of Dufferin*. Fine velvety crimson, beautifully shaded with dark rich maroon; very large, full and finely formed; fragrant, and free bloomer. \$8.00 per 100.

*Compte de Paris* (*Leveque*). Bright crimson red, shaded and illuminated with a purple tint. A superb Rose, large, brilliant and vigorous. \$6.00 per 100.

*Grand Mogul*. A seedling from A. K. Williams, producing flowers of a deep, brilliant crimson, shaded with scarlet and black; in dull weather and late in summer and autumn the flowers are darker; they are large, full, of perfect, symmetrical shape and produced in great profusion; the foliage is large and of firm texture. \$1.00 per dozen.

*Mrs. John Laing*. Truly a florist's Rose, and simply invaluable for forcing, being brought into bloom with the greatest readiness, the buds opening quickly, and the flower being "remarkable alike for its superb form, delicate coloring and delightful perfume." This is not a case where testing is longer necessary to establish the value of the Rose. We can say from our own acquaintance that it has every forcing quality, and apart from that recommendation is invaluable for outside planting because of its freedom and continuity. The color is one of the beautiful silvery pinks, whose freshness and delicacy mark the Roses entirely apart from the old-time Hybrids. \$1.00 per dozen.

*Clara Cochet*. A truly beautiful new Rose, one of Lacharme's, whose Hybrid Perpetuals are so famous, and who has never given us an indifferent flower; one of the most charming Roses. 25 cents each; \$3.00 per dozen.

## FORCING ROSES.

I carry a very large stock of these varieties and am in position to execute the heaviest orders with fine plants. Ten or more plants at hundred rates.

*American Beauty*. Strong plants. \$8.00 per 100.

*Bon Silene*. Strong plants. \$4.00 per 100.

*Catharine Mermet.* Young plants \$4.00 per 100.  
*Cornelia Cook.* Strong. \$4.00 per 100.  
*Isabella Sprunt.* Strong. \$4 per 100.  
*La France.* Young plants. \$4 per 100.  
*Madame Cusin* Young plants. \$4 per 100.  
*Marechal Niel.* Young plants \$4 per 100.  
*Niphетос.* Young plants. \$4 per 100.  
*Perle des Jardins.* Young plants. \$4 per 100.  
*Pierre Guillot.* Fine young plants. \$6 per 100.  
*Safrano.* Young plants. \$4 per 100.  
*Souvenir d'un Ami.* Strong. \$4 per 100.  
*Sunset.* Young plants. \$5 per 100.  
*The Bride.* Young plants. \$4 per 100.  
*White Bon Silene.* Strong plants. \$4 per 100.  
*Wm. Francis Bennett.* Young plants. \$8 per 100.

### FORCING HYBRID PERPETUALS.

*Anna de Diesbach.* Often called Glory of Paris. \$6 per 100.  
*Baroness Rothschild.* Good plants. \$1.50 per dozen.  
*General Jacqueminot.* Strong, young plants. \$6 per 100.  
*Madame Gabriel Luizet.* The famous "Sweet Luizet." \$10 per 100.  
*Magna Charta.* Young stock. \$5 per 100.  
*Merville de Lyon.* \$1.50 per dozen.

### EVER-BLOOMING ROSES.

We guarantee these plants true to name, and florists can depend upon their being genuine. Price, unless specified, from  $2\frac{1}{2}$ -inch pots, \$4 per 100, \$35 per 1,000; or if the selection of sorts be left to me, \$3.50 per 100, \$30 per 1,000; ten or more plants at hundred rates.

*The Gem.* Yellowish white; free bloomer and strong grower.  
*Arch Duke Charles (China).* Crimson scarlet; fine color.  
*Comtesse de Labarthe (Tea).* Still indispensable on account of its fine habit, great freedom and fragrance.  
*Comtesse Riza du Parc (Tea).* One of the hardiest Teas, and superbly colored; a valuable Rose; carmine, with copper and yellow shadings.  
*Devoniensis (Tea).* We have a fine stock of Devoniensis, and the plants are genuine, which can not be said of many that are sold under that name. \$6 per 100.  
*Etoile de Lyon (Tea).* In my judgment there is no yellow Rose equal to this for outdoor use; I can hardly except Perle des Jardins.  
*Gloire de Dijon (Tea).* It is very seldom that I can get enough stock of Gloire de Dijon to offer freely, it is in such heavy and constant demand, but am fortunate this season in being well supplied.  
*Grace Darling (Tea).* Clear rosy carmine, on a ground of yellow; a large double flower of great substance. The Rose blooms very freely, is vigorous, and altogether one of the finest things I know for market purposes, the flowers never failing to sell the plant at sight. \$6 per 100.  
*Homer (Tea).* One of the hardiest Tea Roses; bright rose color, with frequent markings of white.  
*Hermosa (Bourbon).* No comment is needed upon what some one has called "The universal Rose."  
*Madame de Watteville (Tea).* I always feel like classing this and Grace Darling together, as they have in common such valuable market qualities; fine, showy coloring, a good habit, freedom and substance; thick petals of white, freely bordered with high carmine; is being forced in the East, and ranks very high there.  
*Madame Margottin (Tea).* Citron yellow with coppery red at the center; beautiful individual blooms.  
*Madame Welch (Tea).* I have a good stock of this scarce Rose. \$5 per 100.

*Mlle Francisca Kruger* (Tea). Deep yellow, with a shading of copper; quite variable, but always fine; strong, free and good all round.

*Marie Guillot* (Tea). Dwarf in habit, but, in truth, the most beautiful white flower in the Tea section.

*Marie Van Houtte* (Tea). Light yellow, edged with pink; strong, and one of the hardiest Teas.

*Queen's Scarlet* (China). A counterpart of Agrippina, save in color, which is much lighter and brighter; sells well in bloom.

*Solfatere*. A well-known variety.

*Sombreuil* (Tea). Strong, stout growth like that of a Bourbon, and hardy here; white, with a tinge of pink. The favorite white Rose in this market.

*Souvenir de la Malmaison* (Bourbon). Young plants, \$5 per 100.

*Red Malmaison*. Like Malmaison, but bright, glowing crimson, rich and velvety; extra fine and invaluable. \$5 per 100.

*Souvenir de Gabrielle Drevet* (Tea). A remarkably-colored new Rose; coppery rose and coppery yellow. \$5 per 100.

*Triomphe de Luxembourg* (Tea). Rosy carmine and light yellow. A fine old Rose.

*Triomphe d' Angers* (Hybrid Tea). Dark crimson. An incessant bloomer, but of slender habit.

I also have a good stock of the following varieties in 5 and 6-inch pots at from \$1.50 to \$3 per dozen: American Beauty, The Bride, Duchess of Albany, Souvenir de Wootton, Catherine Mermet, Marie Guillot, Safrano, Marechal Niel, Queen of Scarlet, Madame F. Kruger, Arch Duke Charles, Madame J. Schwartz, Comtesse de la Barth, La France, Pierre Guillott, Etoile de Lyon, Sombrieul, Hermosa, Clothilde Soupert, Meteor, Gloire de Dijon, Perle des Jardins, White La France (Augustine Guinoisseau), and many other varieties. These roses have been dormant all winter.

## POLYANTHA ROSES.

From 2½-inch pots, \$4 per 100.

*Gloire de Polyantha* (New 1889). A wonderfully beautiful fairy Rose. Flowers large, perfectly double and deliciously sweet. Color fine citron-rose, elegantly flushed with pale carmine. \$1 per dozen.

*George Pernet* (New 1889). An elegant new fairy Rose. Flowers medium size, very full, with fine imbricated petals. Lovely buff rose, delicately shaded lemon and fawn; extra fine. \$1 per dozen.

*Mignonette*. Pink.

*Paquerette*. Pure white; very hardy.

*Clothilde Soupert*. \$5 per 100.

## HYBRID PERPETUAL ROSES.

I can furnish the following selected Hybrid Perpetuals. Fine young plants from 2½-inch pots, \$5 per 100, unless noted.

*Alfred Colomb*. Probably the best light-red Hybrid Perpetual; brilliant carmine, shaded with crimson.

*Captain Christy*. Really a Hybrid Tea, blooming more or less all summer. Flesh white; beautiful.

*Coquette des Blanches*. A white Hybrid Noisette, and one of the best; possibly, the very best of them.

*Countess of Oxford*. A grand Rose, finely formed, and carmine-red, shaded with a yet richer color.

*Francois Levet*. Large, clear, rose-colored blooms of perfect forms; flowers throughout the summer.

*General Washington*. Dwarf, but very free; rosy carmine.

*Giant of Battles*. A veteran Rose and known everywhere.

*Madame Charles Wood*. Rosy crimson; blooms more or less all season.

- Madame Masson* Rosy crimson; a free and continuous bloomer.  
*Marie Bauman* Bright, clear carmine; of moderate habit.  
*Marshall P. Wilder* The flowers, which are cherry-carmine in color, are large, finely made and inclined to the globular form; a magnificent new American Rose. \$6 per 100.  
*Paul Neyron*. Large, bold, pink flowers; freely borne.  
*Pierre Notting* Dark crimson, almost black; fine habit.  
*Prince Camille de Rohan*. Dark crimson-maroon, best when in bud; good growth.  
*Queen of Queens*. Pink, with blush edges; what the English style an Exhibition Rose. \$6 per 100.  
*Victor Verdier*. Cherry-rose; very free.  
I also have a good stock of the following varieties in 5 and 6-inch pots at \$2 and \$3 per dozen: *Magna Charta*, *Anna de Diesbach*, *Marshall P. Wilder*, *Giant des Battles*, *Madame Masson*, and other varieties that have been dormant all winter.

### MOSS ROSES.

Ten plants or more at hundred prices.

- Glory of Mosses*. Blush, very large and full; one of the best. \$6 per 100.  
*Purpurea Rubra*. Purplish red \$8 per 100.  
*Perpetual White*. Blooms in clusters, very freely; not very double. \$6 per 100.  
*Luxembourg*. Bright crimson red. \$8 per 100.  
*Mousselline*. White, often lined with white. \$6 per 100.

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## Catalogue Specialties.

### ALLAMANDA WARDLEYANA.

A grand improvement on the well-known Allamanda Hendersonii, with which it is identical in habit of growth and color of flower, but is much larger in size, often measuring six to seven inches in diameter. \$1 50 per dozen.

### ALLAMANDA HENDERSONII.

This superb climber has come into very general use in the past three or four years for outside planting, and young plants retail readily at thirty-five and fifty cents each, while large vines bring very handsome figures when in bloom. Excellent young plants in 2½-inch pots, \$1 per dozen; \$6 per 100.

### TABERNÆMONTANA.

*Coronaria Fl. Pl.* This is another of the plants that has only come into general cultivation within a few years past, but there seems to be no limit to the demand for it from planters, and at good prices. It is doubtless known now to all florists, but it may be worth while to say that it is really a beautiful thing, the flower being waxy-white, with elegantly-crimped petals, and the shrub can be preserved from year to year indefinitely. Handsome young plants in 3-inch pots, \$1 per dozen; \$8 per 100; 2-inch pots, \$6 per 100.

### ROGERIA GRASITSIMA.

A hard-wooded plant, resembling the Ixoras, and bearing in winter heavy heads of bluish, tubular flowers, which are very fragrant. It is usually quoted at fifty cents in catalogues, and specimens sold at sight; when in bloom bring much better figures. Fine young plants from 3-inch pots, \$1.50 per dozen.

### STEPHANOTIS FLORIBUNDA.

The richest and rarest of indoor climbers, with thick, glossy, evergreen foliage, and trusses

of long, tubular flowers of great substance; pure white and deliciously fragrant. From 3-inch pots, \$2 per dozen.

#### AMERICAN HOLLY.

I have a fine stock of several thousand American Hollies (*Ilex Opaca*), which have lately come into great demand for ornamental use all over the country. They are also freely grown in pots for decorative purposes, and they everywhere meet with ready sale. Plants about 6 inches high in 3-inch pots. \$1.50 per dozen; \$15 per 100; younger stock \$10 per 100; large plants, three feet high, very symmetrical, \$18 per dozen.

#### CANNA—J. SCHULZ.

This Canna is of comparatively dwarf habit, with erect foliage, blood-red in color. It has been pronounced by all florists who have seen it here, the richest Canna in cultivation, and the coloring is perfectly uniform. In carriage and color it is very handsome; flowers orange-red. 15 cents each; \$1.50 per dozen.

#### GARDENIA RADICANS.

Of dwarf habit and bearing small but numerous and perfectly double white flowers, having all the fragrance which has made the Gardenia so popular; very fine stock. \$1 per dozen; \$8 per 100.

#### GARDENIA FLORIDA.

Pure white and deliciously fragrant flowers; double. Familiar to all plant growers. Handsome young plants. \$1 per dozen; \$8 per hundred.

#### JASMINUM GRAND DUKE.

This is the finest of the Cape Jessamines, with white flowers, round, formed like rosettes, and powerfully fragrant. My stock is large, in 3-inch pots, and in fine condition. \$1 per dozen; \$8 per 100. 2-inch pots, \$6 per 100.

#### FRANCISCEA EXIMIA

Another rare hard-wooded plant, blooming freely during winter, with large blossoms of a rich purple-violet, and quite fragrant. The whole character of the plant and flower is elegant, and it is not so difficult of propagation as many green-house shrubs, although it retails at high prices. Fine plants from 3½ inch pots, \$1.50 per dozen; \$12 per 100.

### COLEUS.

*Mrs. Harrison.* Green base, marbled with green, yellow, red and bronze. Leaves 10 to 12 inches long and 6 to 8 inches wide; color very attractive, and a truly elegant plant. Price, \$1 per dozen.

*The Giant.* Bronze base, marbled with yellow, green, bronze and red. Leaves 10 to 12 inches long and 6 to 8 inches wide; very vigorous growth elegant shape, and a rival of any other foliage plant. \$1 per dozen.

I also have a large stock of bedding Coleus, such as Yeddo, Verschaffeltii, Golden Verschaffeltii, Golden Bedder, Mrs. J. Schulz and others at \$4 per 100.

### ACHYRANTHUS.

*McNallii.* Yellow, with red blotches and stems. 10 cents each; 50 cents per dozen.

*Lindenii.* Very dark maroon-red foliage. 40 cents per dozen.

*Biemulleri.* Dark metal red foliage. Its strong point is its low-spreading, symmetrical growth; does not exceed six inches in height; a very useful novelty. 10 cents each; 50 cents per dozen.

# Chrysanthemums.

HILL'S NEW SET of AMERICAN RAISED VARIETIES FOR 1892. READY MARCH 1st.



LILLIAN B. BIRD.

*Dr. Covert.* A grand late yellow; flower perfectly double, very large, stem stiff and a good grower; follows Widener in season of bloom; flower nicely incurving; color, very bright. Mr. Asmus of New York, who had this on trial, considers it one of the very best of the year.

*Edw. Hatch.* Very large finely-rounded flower, quite double on stiff stems; color, soft lemon with touches of pink. One of the notabilities of the year. Took silver cup at Madison Square for best pink; also certificate of merit at Madison Square and at Indianapolis. Single plants \$1 each.

*Fred. Dorner.* A fine grower; produces large flowers nicely incurving on opening, with reflexed outer petals, but as the bloom is perfected, it gradually assumes a fine pyramidal form of pure white, very lightly penciled in pink. First premium at the last Orange show.

*Mrs. Maria Simpson.* A fine, broad-petaled, incurving variety; shows no center; of grand size; color of soft chrome-yellow. Silver medal at Philadelphia and certificate at Indianapolis.

*Mrs. A. J. Drexel.* One of the very largest early sorts; half globular in form; color, crimson lake. Too early for the shows. Certificate at New York.

*Marguerite Jeffords.* A fine globular flower of bright amber color; quite double, and of excellent habit. The winner of the Whilldin prize at Philadelphia.

*C. B. Whitnall.* An incurving Chinese variety, of bright velvety-maroon color, with lighter lining; the only example of this color in the class; stems stiff, and a fine grower. Certificate at New York.

*Joseph H. White.* A grand globular white, with large Dahlia-like petals; perfectly double, and of great purity of color. Certificate at New York and Boston.

*John Bertermann.* A grand late white; stems stiff, flower perfectly double; petals arranged horizontally, of great substance and nicely corrugated lengthwise. The color is pure white shading to cream at the center. A fine keeper.

*Mrs. Robert Craig.* A splendid example of the globular incurving Chinese class, but with the size, breadth of petal and general grandeur of build of the Japanese. Very pure white, one of the best. Silver medal at Philadelphia and certificate at New York and Indianapolis.

*O. P. Bassett.* The finest red yet offered; exact shade of Cullingfordii, with broad, reflexing petals, and perfectly double; a fine grower, and a grand variety in all points. First premium at Indianapolis for best red, and certificate at New York and Philadelphia.

*Mrs. L. C. Madeira.* A perfect, compact globe of bright orange color; petals upright like unopened pointed quills; constitution strong; stems stiff; flowers large and of the heaviest substance. Silver medal at Philadelphia and certificate at Indianapolis. \$1 each; the set of twelve varieties, \$8. Ready for distribution March 1st.

## SPAULDING'S 1892 NOVELTIES.

I desire to call your attention to the collection below which Mr. Spaulding guarantees to be the best twelve ever distributed in one set.

### ROSLYN.

A superb, clear Mernet rose pink; petals thick and heavy, cup shaped; solid to the center, immense in size, having been exhibited eleven inches across; habit the best; stems stiff and erect, covered with the most luxuriant foliage; the best pink in commerce. Awarded silver medal by Pennsylvania Horticultural Society. Certificate of merit at Madison Square Garden Exhibition, and was one of the varieties winning the Spaulding prize at Philadelphia for best six new seedlings. Single plants \$1.50.

### E. HITZEROTH.

A magnificent extra large flower, petals broad and peculiarly arranged, completely filling the center. Bright lemon-yellow, exquisite and novel form, superior for commercial or exhibition purposes. Awarded at Madison Square Garden Exhibition the Winslow Cup for best yellow, also certificate of merit. Single plants \$1.50.

**LILLIAN RUSSELL.**

A beautiful broad-petaled, clear, silvery pink, incurving and forming an immense round ball of the largest size; an early flowering variety, suitable for all purposes; was among the collection winning the Astor Cup, at Madison Square Garden.

**ADA H. LE ROY.**

A fine, symmetrically-formed variety; petals broad and cupped full to the center; color, deep rose-pink, extra large flower; one of the best for exhibition purposes. Awarded certificate of merit by Pennsylvania Horticultural Society.

**COL. WM. B. SMITH.**

An immense double, high-built flower, petals very broad and large forming a solid mass of the richest bright golden-bronze. Awarded at Madison Square Garden Exhibition certificate of merit, also the Bird Cup for the best seedling not yet in commerce, and certificate of merit by Pennsylvania Horticultural Society. Single plants \$1.50.

**RUTH CLEVELAND.**

A chaste and beautiful acquisition of large size, petals broad and cup shaped, outer rows reflex, inner ones incurved, forming a high-built center of most delicate silvery pink. This variety being registered, is the only one recognized by the American Chrysanthemum Society under this name. One of the collection winning the Astor Cup.

**H. F. SPAULDING.**

A grand Japanese variety of the most novel shape and effect. Color, rich apricot-yellow shading to rose; center petals clear yellow, bloom solid and double, high built, and of largest size; similar in shape to a pineapple; habit strong and robust. Awarded the Ladenburg Cup at Madison Square Garden Exhibition, also certificate of merit. Single plants \$1.50

**J. N. MAY.**

Extra large, deep ox-blood red, color of Mrs. J. T. Emlin but much larger and more, double; reverse of petals shaded copper-bronze, full and solid bloom; a magnificent acquisition.

**MRS. J. W. MORRISSEY.**

A mammoth flower with full, double-center, exhibited twelve inches across, color silvery pink, inner surface of petals bright rose. A grand exhibition bloom. Awarded certificate of merit by Pennsylvania Horticultural Society.

**EVA HOYTE.**

An immense, double Japanese bloom of clearest and brightest yellow; a solid ball with full, high-built center; grand for any purpose and superior to Widener or other existing varieties for exhibition purposes. Two hundred and fifty dollars was paid for the control of this magnificent yellow. Single plants \$1.50.

**A. LADENBURG.**

A full and extremely double Japanese variety of immense size, having been grown ten inches across; style and shape of Mrs. I. Clark, except in color, which is a clear delicate rose-pink; magnificent for exhibition specimens. Awarded certificate of merit by Pennsylvania Horticultural Society; also at Madison Square Garden Exhibition.

**SHENANDOAH.**

Magnificent broad flower, full and double to the center, petals over an inch in width; color, a new shade; deep chestnut-brown on both upper and lower surfaces, the entire bloom being a solid color without shadings; novel and distinct. Prize winner at Philadelphia. \$1.00 each

Single plants, except when noted, \$1.00 each; the collection of twelve varieties \$10.00. Ready for distribution March 1st.

**SENT OUT BY PITCHER & MANDA.****MR. HICKS ARNOLD**

A strong-growing and floriferous variety, bearing large, full, double flowers of an old gold color, lighting up wonderfully by artificial light. When fully open the flower is almost spherical. The freest growing variety known and one which may be grown with success for almost any purpose.

**HARRY MAY.**

Flower very large and deep, full, double, forming when well opened, a massive sphere; color deep old gold, with occasional veins of reddish; petals very broad and thick, spoon shaped. Foliage very luxuriant, thick and leathery, deep green, quite distinct among Chrysanthemums. One of the most vigorous growing of all varieties in cultivation and unsurpassed for growing either as a standard, as a bush plant, or for cut blooms for exhibition purposes.

**MISS ANNIE MANDA.**

Flower very high and compact, perfectly double, incurved, of the purest white. The numerous petals are well furnished with long glandular hair-like outgrowths, giving the flower a unique appearance far surpassing the celebrated Mrs. Alpheus Hardy. The plant is of a strong and vigorous habit, carrying the flower erect on a stout stem. Another recommendation is that the flower is sweetly scented.

**W. A. MANDA.**

The new golden-yellow hairy Chrysanthemum. Flower very large, of a clear golden-yellow color. The plant is vigorous in growth and the flower is borne upright on a stout stem. This is the grandest introduction from Japan made during the past year and no collection can afford to be without this variety.

**MISS ADA McVICKER.**

A plant of strong habit, producing immense creamy white flowers with broad, thick, reflexed petals. A grand variety and one of the best for either specimen blooms, bush plants or standards.

**MRS. E. D. ADAMS**

Flower very large; petals of medium width, very long, twisted, the outer ones swirled, as if the flower had been turned swiftly on its stem; color pure white. One of the best and most distinct white Chrysanthemums in cultivation. We had specimens measuring 18 inch over the flower from tip to tip of petals. Makes a grand bush plant. Ready March 1st. \$1 each. The six varieties for \$5.

**TWO NOVELTIES.****THE GRAND NEW CRIMSON SEEDLING, "GEORGE W. CHILDS."**

The best deep, self-colored crimson variety in existence: flowers massive and of immense size, with broad, stiff petals, rich dark velvety crimson, without a shade of brown or chestnut; stems strong and erect, covered with foliage similar to Cullingfordii, but heavier and darker. The sensation of the year when exhibited at Orange and Philadelphia. Awarded the Pitcher gold medal at Orange for the best seedling. Silver medal at Philadelphia, and medal of excellence at American Institute, New York. Single plants, \$1.50; 4 plants, \$5.00. Distributed March 1st.

**WM. FALCONER.**

A magnificent sport from Louis Boehmer, partaking of all its good qualities: the color being an exquisite shade of rosy blush, changing to a delicate flesh pink. Flowers of largest size, borne on strong, vigorous stems. Certificated. 60 cents each.

The following list contains the finest Chrysanthemums of all classes, both new and old. The most famous varieties are all included. Price, unless noted, 50 cents per dozen; \$4 per 100.

**FLORA HILL.**

What Widener is among yellows, Flora Hill is among whites. 10 cents each.

**FRANK THOMSON.**

A splendid flower; it is very nearly white in color, only showing a touch of pearl-pink at the base of the petals. 10 cents each

**MRS. I. D. SAILER.**

A flower of the largest size, finely incurving, with broad, sharply-pointed petals: a strong grower, producing heavy flower stems; the color, soft shell pink touched with lemon on the extreme tips of petals 10 cents each.

## MRS. J. G. WHILLDIN.

A handsome light yellow variety of splendid size and form. Took the Whilldin prize at the Philadelphia show. Is one of the earliest. 10 cents each.

## JOHN GOODE. (W. K. HARRIS.)

This is a fancy cut-flower variety. It is of almost globular form, the outer petals are delicate lavender, forming a decided band of color; the inner petals are clear lemon. 10 cents each.

## C. W. DEPAUW.

This was produced by the raiser of Widener; it is a very double sort, having long petals arranged in most perfect form; the color is a soft pearl-pink, with touches of light lavender. It has the appearance of a soft, fluffy pink ball of great size. Will rank with any of the very finest varieties. 15 cents each.

## PHILIP BREITMEYER.

A most distinct variety, having heavy stems and foliage of light yellowish green; the flower is of the brightest golden-yellow, extremely double; petals rather short and of heavy texture; of helianthus form. We predict that this will rank among the foremost as a pot variety, and also as a cut-flower. Raised by W. K. Harris. 10 cents each.

## R. MAITRE.

Not surpassed by any pink in cultivation; of the largest size, perfectly double and without a trace of coarseness. This variety will take rank with the finest. A splendid keeper, of most symmetrical form and a thrifty grower. It perfects numerous flowers to the single plant. The color is delicate and exquisitely beautiful. 10 cents each.

## SUGAR LOAF.

This is a variety for everybody. It is the freest-growing and freest-flowering sort that we know, and under the most ordinary treatment produces quantities of flowers of the grandest size. The outer petals recurve slightly, while the inner rows incurve; the color is varying shades of yellow, often shaded bronze, sometimes perfectly clear. 10 cents each.

## EMILY DORNER.

It is a rather dwarf grower, but very sturdy; the flower is nicely incurved, petals broad and of the richest shade of orange-yellow, touched with crimson. Have tried this for two years and find it fully up to standard A No. 1. 10 cents each.

## ELMER D. SMITH.

In the hands of our "crack growers" we believe that this variety can be made to outrank all others in the size of its diameter and the number of its petals. The foliage is very large and heavy, and dark green; the color is cardinal red, of a very rich, pleasing shade, faced upon the back of the petals with clear chamois; comes nearer being a scarlet-maroon than any of the Wheeler type yet sent out. 10 cents each.

## MISTLETOE.

The prize winner at the Indianapolis show of 1890. It is a large size of the incurved Japanese type, covering up the center entirely; the petals are quilled one-third of their length, then open out in bands of a deep silver color on the lower or outer side, while the inner is a deep crimson—a beautiful contrast with the red and gold of the C. H. Wheeler type; it is a good grower; the large flowers are set on strong stems and carry well; it has a tendency to grow a second crop of flowers, as all the young suckers will bloom again in a short time and come nicely for Christmas flowers. 15 cents each.

## MERMAID.

The sister of Mistletoe—a soft mellow pink, with deeper shading on the outer edge, while at the base it is of a deep cream; a fine incurving, globular flower, the admiration of all the florists who saw it, and pronounced it a variety for cutting purposes, on account of its color, strong stem and excellent keeping qualities. A strong, healthy grower. 15 cents each.

## ANNA DORNER.

Another sister of Mistletoe—making a trio seeded from the same flower. A fine, full, bold flower, with outer petals striped and shaded deep carmine; center a rich, creamy white, well built up. While the other two are incurved, this is a reflex, with petals somewhat twisted; of good keeping qualities. 10 cents each.

## EVALEEN STEIN.

A grand flower of large size, very double and full, of a delicate white color. Petals horizontal, with half an inch turned up at an angle, and dividing like the variety called the Elkshorn. 10 cents each.

## INNOCENCE.

A chaste and beautiful white, the white being of a purity not approached in other white varieties. Received certificate of merit. 10 cents each.

## EDA PRASS.

A fine, bold, recurving, globular flower of great substance and depth. When opening, of a delicate salmon, then changing to a creamy white, delicately shaded blush. 10 cents each.

## EMMA DORNER.

A fine, deep violet-pink in the way of Violet Rose, but of a much deeper and richer color. Large ball-shaped flowers of splendid substance, growing on strong stems. 10 cents each.

## MATTIE BRUCE.

A fine pink, shaded mauve. A reflex like Anna Dorner, of good size and strong growth. 10 cents each.

## HENDERSON'S PINK OSTRICH PLUME "LOUIS BOEHMER,"

So extensively advertised and shown at the exhibition this fall. It is a strong, free grower, producing large, violet-pink blooms that are covered with heavy, velvety pile; a decided advance on Mrs. Hardy in this respect, and also in strength of constitution. 10 cents each.

## HARRY E. WIDENER.

Winner of the Blanc prize at the Philadelphia show, November, 1889, "for the best seedling plant." Bright lemon-yellow in color, without shadings. 10 cents each.

## CROWN PRINCE.

A splendid improvement on Mrs. C. H. Wheeler, with broader petals, and of a deeper hue of color. One-third larger than any in this class. Color ox-blood red on upper surface, old gold beneath; fine incurved form; early bloomer.

## CLARA RIEMEN.

A rich lavender-rose in color, shading to silvery rose, with a white center. A very large open-surfaced flower of fine texture.

## JOHN LANE.

A magnificent pink ball in appearance; fine for pots, splendid for cutting. Color a rose-pink, with peach or light shadings on under side of petals, ends of center petals tipped with gold.

## MRS. WINTHROP SARGEANT.

Brilliant straw color, incurved, carrying its flowers on long, stiff stems. Very large, if not the largest in this line of color. A large, grand flower.

## CHARLES A. REESER.

A novel and peculiar shade of color, quite distinct; bright, silvery pink, with shadings. A fine recurved variety of good habit.

## MISS MARY WEIGHTMAN.

A magnificent and very distinct chrome-yellow; in form loose and feathery, but very large and full; flowers 10 inches across; early. One of the best commercial and exhibition sorts.

## MOLLY BAWN.

Those acquainted with Syringa will need no words of praise for its sport—Molly Bawn. It is pure white, having been grown two years, which shows its color to be fixed. A most valuable variety on account of its size, shape and purity.

## ADA SPAULDING.

Habit most sturdy and robust; color novel and distinct; lower part of flower deep pink,

upper portion pearl-white; petals very large, broad and solid; of good sturdy habit, flowering early. 10 cents each.

MRS. WILLIAM BOWEN.

One of Mr. Harris' seedlings, and a most magnificent variety. Crimson-scarlet inner side of petals, bronze-yellow lower or outside of petals. 10 cents each.

THE BRIDE.

Fine, pure white; very double; outer petals tubular.

MRS. WANAMAKER.

White, shaded light pink. Globular form, good. 10 cents each.

*E. G. Hill.* (1890). Immense flower; bright yellow, deeply shaded bright carmine; imported Japanese. A prize winner everywhere.

*W. H. Lincoln.* Pure bright yellow; immense double flowers, slightly incurved.

*Excellent.* Very soft Mermet pink; flower of immense size and quite double.

*Violet Rose.* A grand, rosy violet variety; very large and double.

*Mrs. J. C. Hensley.* A bright canary-yellow variety; large, incurved flowers of perfect form and fine substance.

*Source d'Or.* Bright orange, with gold shadings; splendid.

*Ivory.* Snowy white, of perfect incurved form, very large. This is undoubtedly the most useful introduction of late years as an early variety; dwarf in habit and exceedingly free flowering. I predict a great future for this variety, which is very valuable to florists and private growers.

*Mrs. Charles Dissel* (raised by an amateur). In this variety we have a decided improvement on the variety Mrs. Frank Thomson, the flowers being larger shape, perfectly incurved; color variable, being generally soft, pinkish lavender, sometimes creamy white, sometimes white, with pink center and occasionally having all three colors on the same plant. 10 cents each.

*Flora McDonald.* White, with yellow shadings; very fine.

*C. H. Wheeler* (Japanese). Orange, red center.

*Christmas Eve* (Japanese). A beautiful white, with curved and twisted petals.

*T. C. Price.* Considered by many to be the finest of the year; cream color, lower part of flower strawberry; a perfect turban in shape. There are several Prices. This is last year's variety.

*Mrs. Irving Clark.* Soft cream-white, suffused with rose and sometimes with yellow. One of the largest, finest and best.

*Mrs. William K. Harris.* One of the most magnificent yellows. Requires good treatment. Blooms brought \$4 per dozen in Philadelphia market this month (November). 15 cents each.

*Miss Mary Wheeler.* Cream, suffused at times with pale pink.

*Mrs. E. W. Clark* One of the largest and finest; rosy purple.

*G. F. Moseman.* One of the largest-flowered varieties, often measuring nine inches across; incurved petals; bright Indian red inside, and buff on the outside.

*Yeddo* Long, twisting petals; bright yellow.

*H. Waterer* (Japanese). Enormous flowers of great substance; yellow, with a copper center.

*Jessica* (Japanese). Snow white, yellow center.

*Mrs. Langtry.* Broad petals and a flat flower of pure white.

*Mrs. J. B. Wilson* (Japanese). A grand flower; ivory white, bold and beautiful.

*President Arthur* (Japanese). Dark, rose-colored flowers in immense whorls; very striking.

*W. Coles.* Large; copper color.

*Dr. S. H. Metzger.* Yellow, semi-double, dwarf.

*Marvel.* Light pink and red.

*Mrs. A. Blanc.* Very fine pink.

*J. N. May.* Fine yellow.

*J. C. Price.* Fine yellow.

- L. Canning.* White; one of the finest for general utility.  
*M. Boyer.* Fine pink.  
*Snowball No 27.* New, pure white; best white Chrysanthemum for general utility known. A grand flower and bloomer.  
*Mrs. Alpheus Hardy.* The grand new Chrysanthemum. A remarkable novelty, which has attracted much attention; pure white, medium size, incurved Japanese, disc hidden; healthy, and free grower. 10 cents each  
*Mrs. Levi P. Morton.* Seedling; color a pleasing shade of pink; petals long and wide; base of floret petals white, making broad rings around the yellow center. A notable variety.  
*Sunnyside.* A large, flesh-colored flower.  
*Mrs. Fottler.* New and distinct variety; in color delicate blush tint; very large; elegant for cut blooms.  
*Kioto* New and distinct variety; in color yellow; resembles the Grandiflorum in size and contour. Petals have a tendency to whorl fantastically; a decided favorite.  
*Lillian B. Bird.* Distinct Japanese; an exquisite pink; tubular petals, remarkably handsome.  
*Edwin Molyneux.* Red inside, yellow outside; outside petals six inches long.

## BEGONIAS.

*Madame Lionnet.* These are unquestionably the finest additions of recent years to the Begonia family. They are hybrids of Subpetate crossed with Rex. The flowers are extra large, and produce freely in the winter months. The freedom of bloom, coupled with the distinct coloring of the leaves, will be highly appreciated by all lovers of plants. These new Begonias were deservedly awarded premiums at the Ghent show for their attractive foliage. The rich metallic luster, coupled with the deep crimson and bright silvery shadings, arrest the eye of all visitors who pass through our Begonia houses.

*Mme. Isabella Bellon.* Quite similar in general contour and color to Mme. Allamagny, but in place of the green center and edge we find a soft, silvery rose shade, making a beautiful light leaf of the highest luster.

*Siebold.* Dark reddish-green center, very broad, light metallic band, this bordered again with bright medium shade of green, all surrounded by dark ruffled edge, beautifully mottled.

*Mme. Le Boucq.* A very distinct variety, having the entire leaf of soft, rosy mauve color, with very high, silky luster and occasional touches of plum color.

*Clementina.* A cross between Rex and Diadema. The color of the stem and the upper surface of the leaf is a beautiful bronze-green, ornamented with large silver spots, arranged parallel with the ribs of the leaf; the under side of the leaf is a bronzy-red, which produces a beautiful effect. It is a rapid grower, and of the easiest management and propagation.

*Adrien Schmitt.* Has a plum-colored edge, and is not zoned. The color following the lines of the ribs is a soft, velvety green, marbled in silver in seven rays from the center.

*Marquis de Peralta.* One of the freest-growing of Rex Begonias, throwing out great clusters of leaves, which are exquisitely beautiful. They are edged by a narrow band of silver of uniform width; this borders a bright green zone mottled in silver, which incloses the zone proper, which is a broad silver band about a dark-rayed center.

*Manicata Aurea.* Of all the ornamental-leaved Begonias, this is the most striking and distinct. Its large, glowy green leaves are beautifully blottedched with creamy white, with clear carmine etchings in the matured leaves. 20 cents each; \$2 per dozen.

*Good Standard Sorts.* Rex, Perle de Paris, Queen Victoria, Duchess Brabant, Silver Fleece, Mme. Treyve, Magnifica, Grandis, Roi, Ferd Major and others. Nice plants, 75 cents per dozen. Also ten standard flowering varieties, 75 cents a dozen.

## GENERAL LIST.



	Per Dozen.	Per 100.
Abutilons.—Boule de Neige, king of Roses, lustrous . . . . .	\$0 50	\$ 4 00
Abutilons.—Mesopotamicum and Thompsonii Fl. Pl. . . . .	50	4 00
Acalyphas.—A tree-growing plant, suitable for greenhouse or bedding out; foliage elegantly variegated . . . . .	1 00	.
Allamanda Nerifolia . . . . .	1 00	.
Aloysia (Lemon Verbena) . . . . .	50	4 00
Aloysia (Lemon Verbena), large plants, 4-inch pots . . . . .	1 00	8 00
Alyssum.—Dwarf, double and single . . . . .	40	2 50
Alternantheras.—Aurea Nana, Parychoides Major and others .	50	3 00
Alternantheras.—Rosea Nana is of dense, compact growth so regular that it rarely requires clipping. In color it is entirely distinct from all others, being bright, deep pink or rose . . . . .	1 00	.
Asclepias . . . . .	50	4 00
Asparagus Tenuissimus.—Young plants from 2½-inch pots . . . . .	75	5 00
Asparagus Tenuissimus.—Fine vines from 4-inch pots . . . . .	1 50	10 00
Ampelopsis Veitchii . . . . .	75	.
Bouvardias.—Bockii.—A beautif'l shade of coral pink, the base of the petals and throat being clear white, producing a unique and novel effect . . . . .		6 00
Bouvardias.—Alfred Neuner, Elegans, Multiflora, President Garfield and Vreelandii . . . . .		4 00
Bouvardias.—President Cleveland.—The finest scarlet variety yet introduced; strong of growth .	75	6 00
Cannas.—Star of '91, Madame Crozy. 60 cents each . . . . .		.
Canna Ehemanii . . . . .	1 00	.
Campsidium Filicifolium . . . . .	75	5 00
Carnations.—Wm. F. Dreer, J. R. Freeman and Lizzie McGowan.	75	6 00
Carnations.—Century, Anne Webb, Christmas, Robt. Craig and Hinzie's White . . . . .	60	4 00
Carnations.—Buttercup . . . . .	75	6 00
Carnations.—E. G. Hill.—Fine scarlet . . . . .	50	4 00
Carnations.—Silver Spray.—Good		